



# Chiesa di San Vincenzo

# HISTORY

The church is in Romanesque style set in the whole medieval 'alley Torre'. On this beautiful building, one of the best conserved and at the same time an example of the most accurate technique in its architecture, there is a certain reference date. The bull of pope Callisto II cited by Suardi and Rinaldi, on April 21st 1120, assigned this church with relative goods to the monks of San Paolo d'Argon. After the suppression of the Monastery of Argon, in 1797 by order of Napoleon, the church has become private property.

# EXTERNAL

The church shows the oriented to east stone apse in a good state of preservation. The front door is set in the mid of the north side, with a tall architrave and above it a stone-framed fanlight. Beside the door an old stone grave of Roman type with angular prominences probably dates to late Roman Empire. On the right side of the door an ancient tomb stone, with strongly engraved but corroded characters, only the last lines ( Futurus es, Iturus es, Venturus es) are readable.



# INTERIOR

The interior has a nave and 2 aisles with the dimensions of 5,35 for 9,90 metres. In the high altar it is to be found a picture, coming from the monastery, which represents the crowning of the Virgin. Along the walls there are different paintings: the oval ones represent San Giuseppe with the flowered stick, San Luigi Gonzaga and a saint priest, perhaps Filippo Neri. Other smaller pictures represent: the Magdalene that washes the Jesus' feet, the blind man and Saint Anthony from Padua. A picture representing San Sebastian is situated on the wall opposite the front door.

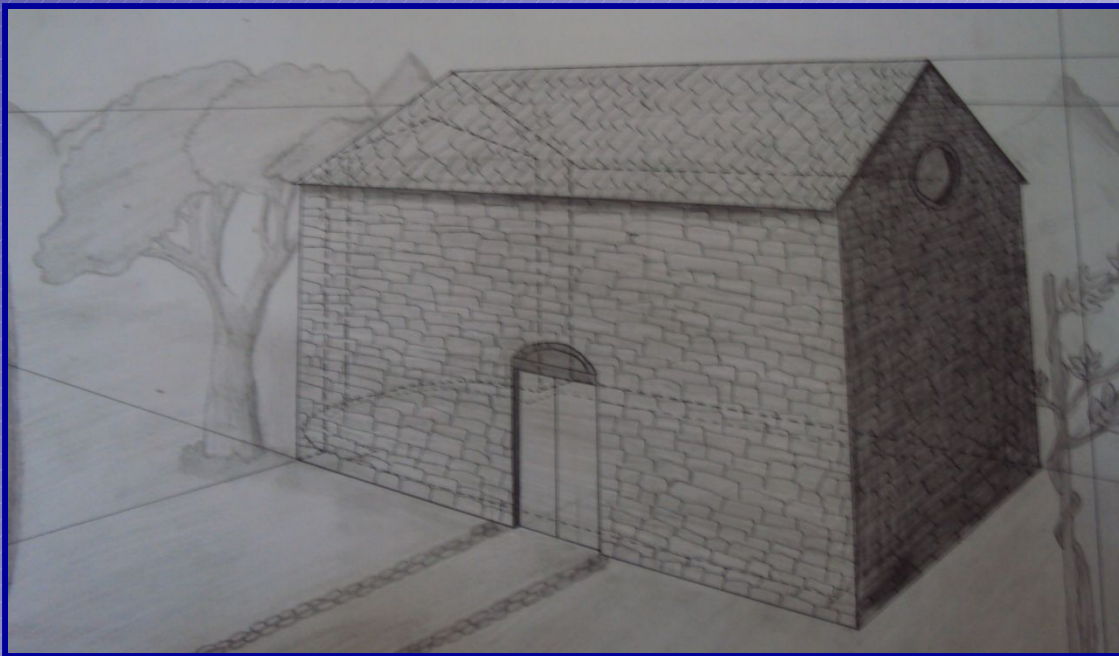
To the side of the front door a Roman tomb ark in stone and an ancient headstone with incisions.

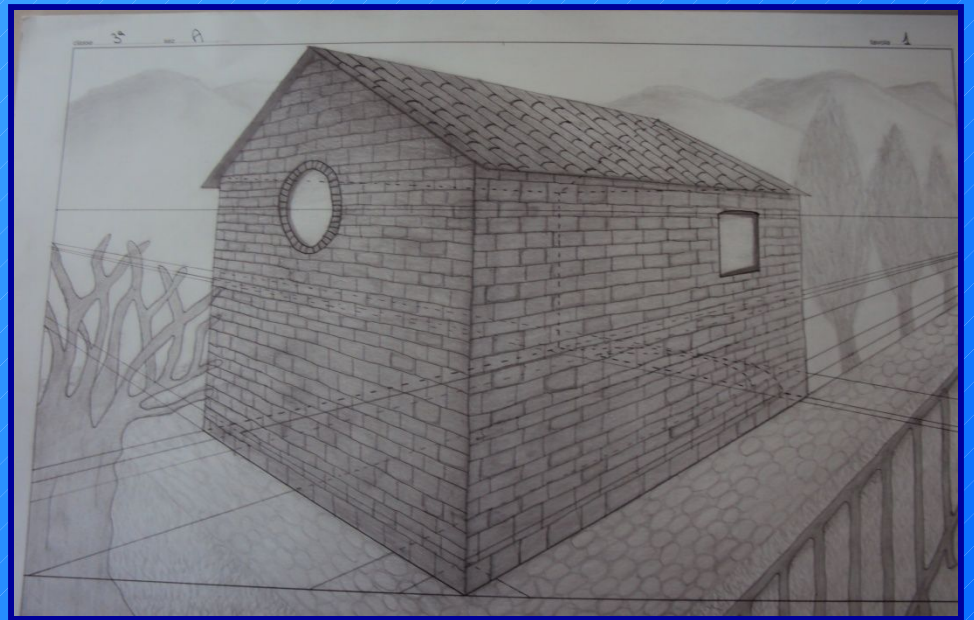
Two small windows, an arched one in the middle of the apse and a rectangular one on the north side, currently closed, once provided light to the inside through a splay.

A leaning band of stone races aloft on the curve of the apse. It holds some low pillars on which the beams lean forming, perimetrical benches of the roof.



...OUR  
DRAWINGS...





Realized by Beatrice, Irene, Mara e Sara